

Great Southern Tae Kwon-Do

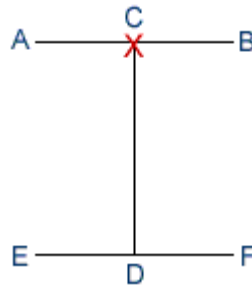
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Dan-Gun



DAN-GUN is named after the holy Dan-Gun, the legendary founder of Korea in the year of 2,333 B.C.



DAN-GUN

Movements - 21

Ready Posture - PARALLEL READY STANCE

Note: The illustrations for this pattern assume that the student is standing on line AB and facing D

1. Move the left foot to B forming a right L-stance toward B, at the same time executing a middle guarding block to B with a knife-hand.
 2. Move the right foot to B forming a right walking stance toward B while executing a high punch to B with the right fist.
 3. Move the right foot to A turning clockwise to form a left L-stance toward A, at the same time executing a middle guarding block to A with a knife-hand.
 4. Move the left foot to A forming a left walking stance toward A while executing a high punch to A with the left fist.
 5. Move the left foot to D forming a left walking stance toward D while executing a low block to D with the left forearm.
 6. Move the right foot to D forming a right walking stance toward D while executing a high punch to D with the right fist.
 7. Move the left foot to D forming a left walking stance toward D while executing a high punch to D with the left fist.
 8. Move the right foot to D forming a right walking stance toward D while executing a high punch to D with the right fist.
 9. Move the left foot to E, turning counter clockwise to form a right L-stance toward E while executing a twin forearm block to E.
 10. Move the right foot to E forming a right walking stance toward E while executing a high punch to E with the right fist.
 11. Move the right foot to F turning clockwise to form a left L-stance toward F while executing a twin forearm block to F.
 12. Move the left foot to F forming a left walking stance toward F while executing a high punch to F with the left fist.
 13. Move the left foot to C forming a left walking stance toward C while executing a low block to C with the left forearm.
 14. Execute a rising block with the left forearm, maintaining the left walking stance toward C. Perform 13 and 14 in a continuous motion.
 15. Move the right foot to C forming a right walking stance toward C, at the same time executing a rising block with the right forearm.
 16. Move the left foot to C forming a left walking stance toward C, at the same time executing a rising block with the left forearm.
 17. Move the right foot to C forming a right walking stance toward C, at the same time executing a rising block with the right forearm.
 18. Move the left foot to B turning counter clockwise to form a right L-stance toward B while executing a middle outward strike to B with the left knife-hand.
 19. Move the right foot to B forming a right walking stance toward B while executing a high punch to B with the right fist.
 20. Move the right foot to A turning clockwise to form a left L-stance toward A while executing a middle outward strike to A with the right knife-hand.
 21. Move the left foot to A forming a left walking stance toward A while executing a high punch to A with the left fist.
- END:** Bring the left foot back to a ready posture.